

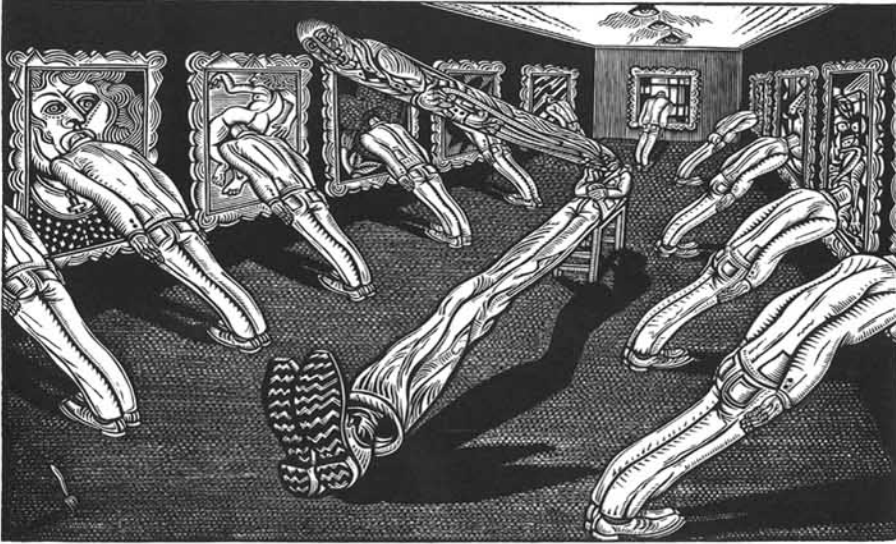
lecture:

alfredo benavidez bedoya



'intentional saturation'

introduction 'social and political art in XX century argentina'



art&architecture
south america



woodcut artist born in buenos aires, argentina, 1951, undergraduate studies at the fine arts school buenos aires, art professor and director of graduate studies at national fine arts school buenos aires since 1993, woodcut works exhibited since 1982 in argentina, japan, canada, india, puerto rico, switzerland, corea, mexico, spain, egipt, holland, italy, taiwan, rumania, chile, bulgaria, poland, finland, venezuela, usa, cuba, germany, norway, brazil, yugoslavia, ddr, belgium. 1999 awarded fellowship by the john simon guggenheim memorial foundation for latin america and the caribbean.

presentation of works and meeting with students
march 11 2004, 6:15 pm.
bridge, architecture building

College of Architecture
and Environmental Design
School of Architecture
PO Box 871605
Tempe, AZ 85287-1605

presented by the 'latin american architecture' seminar (prof. claudio vekstein, commissioned by a.b.b. for architectural interventions at the fine arts school b.a. together with prof. enric miralles), and the class 'looking, thinking, sketching, an experiential approach to drawing' (prof. victor irizarry).

co-sponsored by the asu center for latin american studies

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